

#### **Artistic Director Leader Programme**

A unique training opportunity for future theatre leaders of colour

#### **Partner** organisations

- > 20 Stories High, Liverpool
- > Freedom Studios. Bradford
- > ITC, London
- Regional Theatre Young Director Scheme, Manchester
- > Talawa Theatre Company, London
- > tiata fahodzi, Watford

## 112 Applications received

#### A wide representation of ethnicities

1%

African American

**7**% **Black African** 

**Black Caribbean** 

**Black British** 

4%

**East Asian** 

Iranian

**Mixed Heritage** 

South Asian

White British

4%

Unknown

Other

#### A wide geographic spread

International
Greater Manchester
Greater London
Birmingham
Bradford
Chesterfield

**East Sussex** 

3% 3 15 13% **59%** 4% 1% 1% 1%

Edinburgh Glasgow Huddersfield Keighley Leeds Liverpool **Nantwich** 

1% 1% 1% 1% 4%

3% Wakefield 1%

Norfolk **Nottingham Plymouth** Slough **Stockton on Tees** 

1% 2% 1% 1%

1%

## 1%

### **Trainee Artistic Directors**











**Artistic backgrounds** 

Individuals were from a range of artistic backgrounds including:





**Acting** 





Theatre making





**Dance** 

Map

Participants came from all around the country

## **Leaders of Tomorrow** ZO (LoTs)







including:

**Ethnicity** 



41% **Black British British South Asian** 

**13% British East Asian 13% Mixed Heritage** 

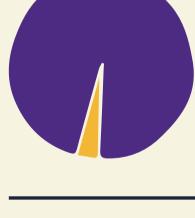
**Nantwich** 4% Other

**Manchester** Sal<mark>ford</mark> Liverpool

**▼ Leeds V** Ashton Under Lyne Chesterfield **Nottingham** Birmingham London Loughton Romford

Lewisham

**Disability** 



Socio-Economic

status

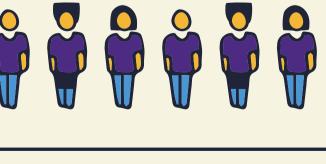
96%

## Gender

**Plymouth** 

**Working Class Working Middle** Class **29%** Middle Class

46%



# 17% Male **4%** Other

# Programme of work

















Governance



**Strategic Planning** 



**Press Relations &** 

**Crisis management** 

**Finance** 



**Building support** 

networks



resilience