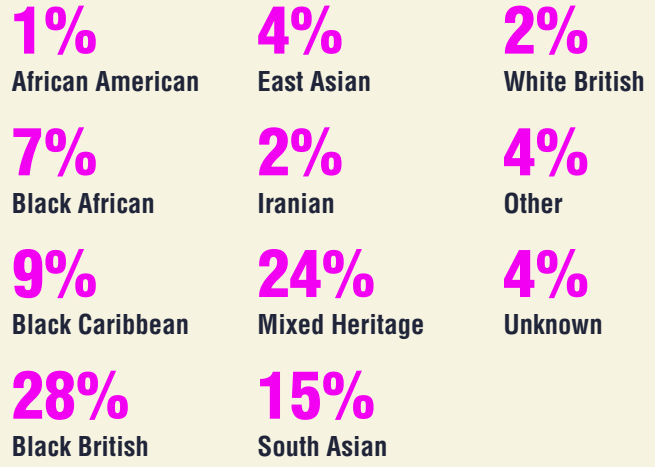


6 Partner organisations

- > 20 Stories High, Liverpool
- > Freedom Studios, Bradford
- > ITC, London
- > Regional Theatre Young Director Scheme, Manchester
- > Talawa Theatre Company, London
- > tiata fahodzi, Watford

112 Applications received

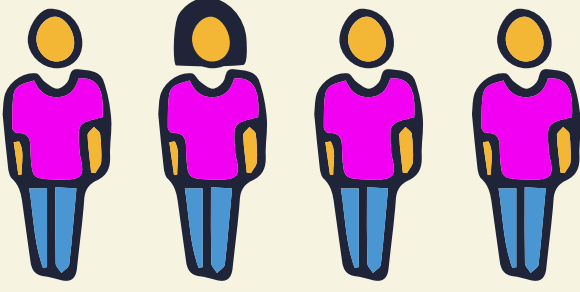
A wide representation of ethnicities



A wide geographic spread

3 3% International	1 1% Edinburgh	1 1% Norfolk
15 13% Greater Manchester	1 1% Glasgow	2 2% Nottingham
66 59% Greater London	1 1% Huddersfield	1 1% Plymouth
4 4% Birmingham	1 1% Keighley	1 1% Slough
1 1% Bradford	4 4% Leeds	1 1% Stockton on Tees
1 1% Chesterfield	3 3% Liverpool	1 1% Wakefield
1 1% East Sussex	1 1% Nantwich	

4 Trainee Artistic Directors

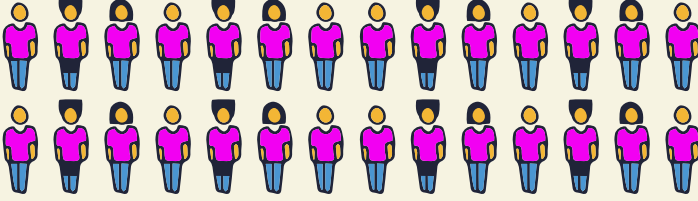


Artistic backgrounds

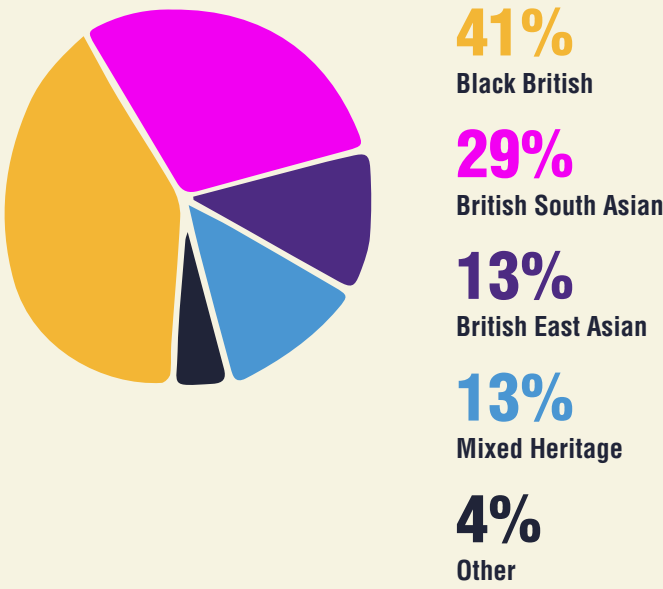
Individuals were from a range of artistic backgrounds including:



28 Leaders of Tomorrow (LoTs)



Ethnicity

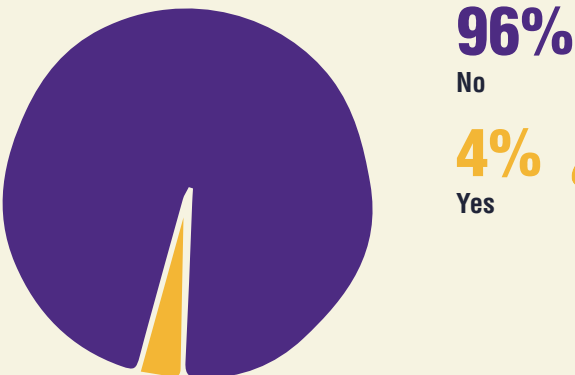


Map

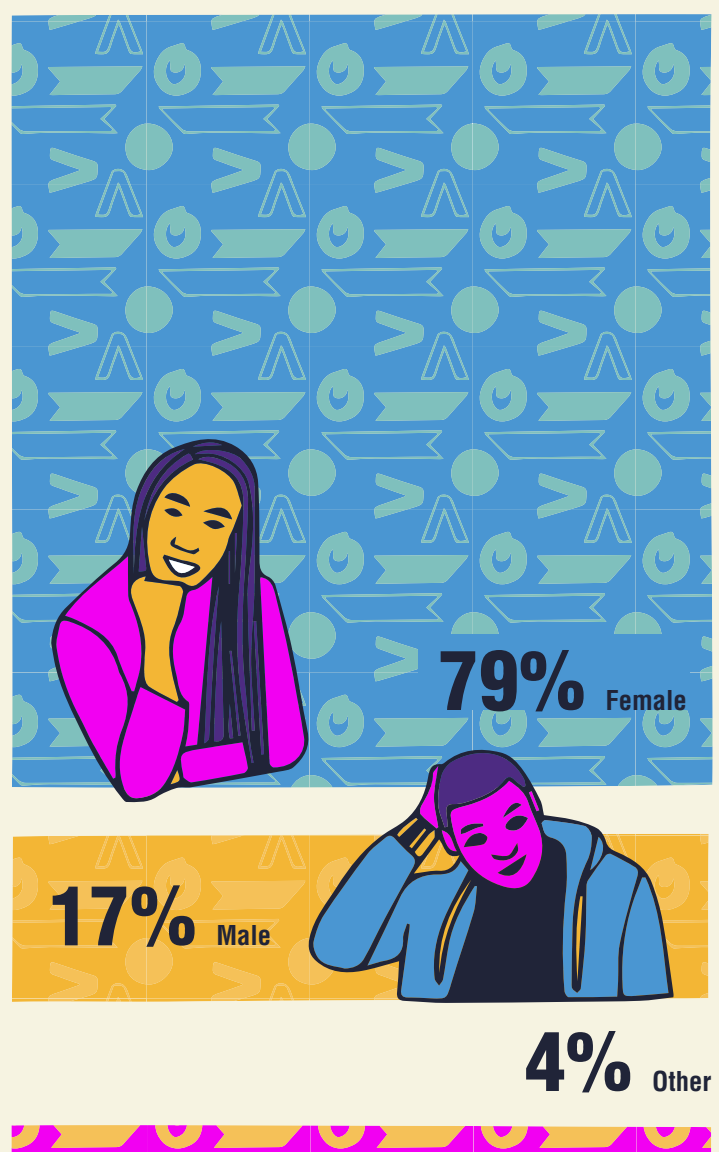
Participants came from all around the country including:



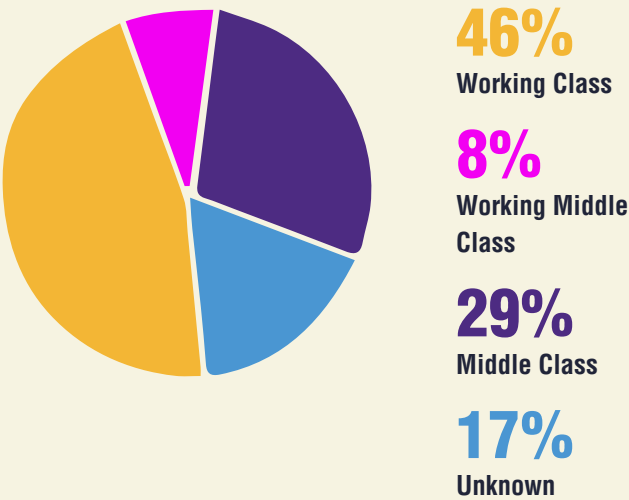
Disability



Gender



Socio-Economic status



Programme of work

Participants attended 10 training sessions with Independent Theatre Council (ITC) covering the role of the leader:

